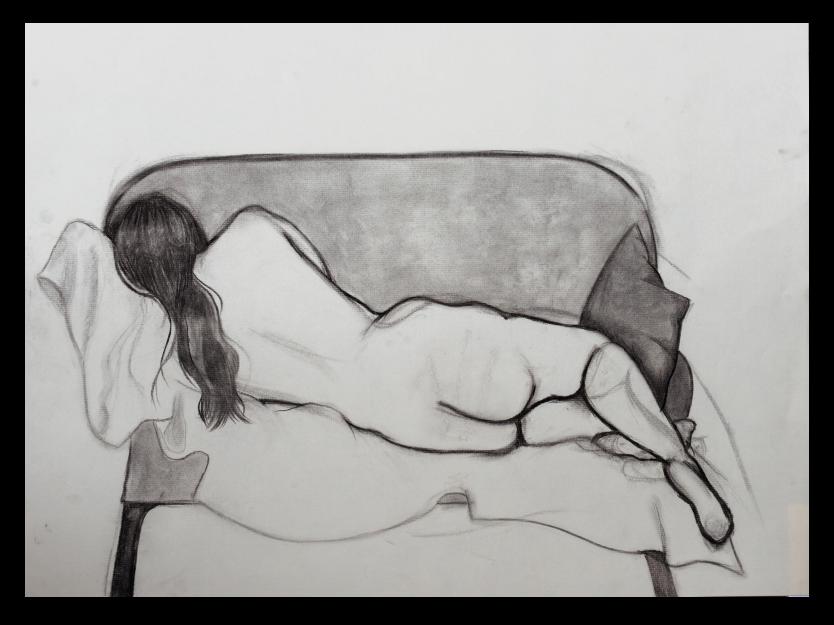
Madeline Gaudet Portfolio

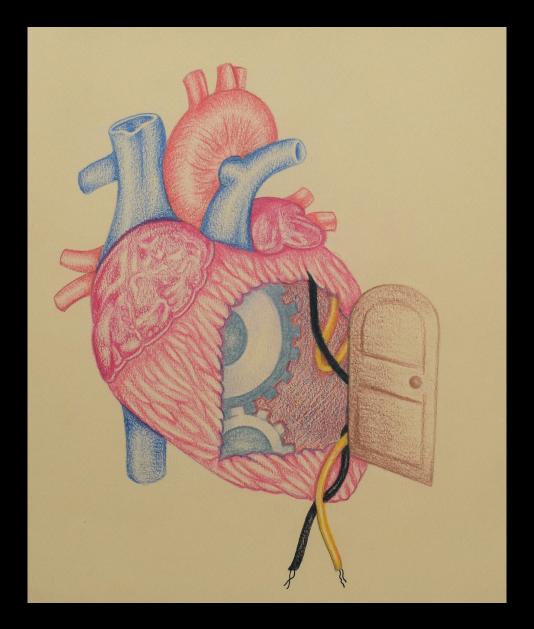
mgaudet@umich.edu (914) 671 - 3031



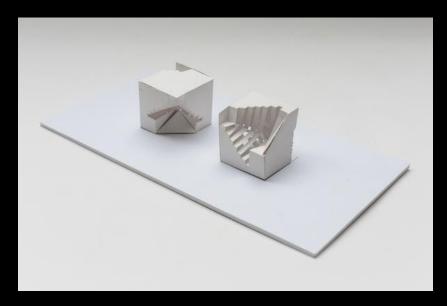
Isabelle, 11" x 14", water-based oil on canvas panel

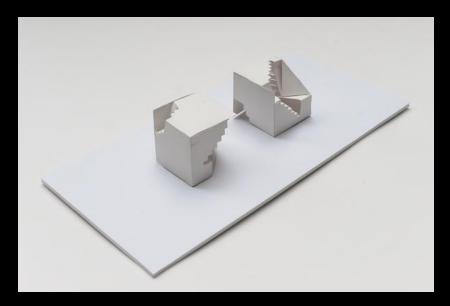


 $\textit{Nude Figure Drawing}, \textit{partial rendering from direct observation}, 18" \times 24", \textit{soft charcoal on charcoal paper}$



Through a Doorway, 8 $^{1}/_{2}$ " x 10", colored pencil on pastel paper





Models Exploring Aperture and Space, $2\frac{1}{2}$ " x $2\frac{1}{2}$ ", bristol board



 $\textit{Nude Portrait Painting}, from direct observation, 18" \times 24", water-based oil paint (with linseed oil) on canvasant and the part of the paint (with line of the paint of th$



Autumn Birch Trees, 18" x 24", mixed media (using acrylic paint, sand and glue) on canvas



Scissors Composition Exercise, 10" x 10", marker and graphite on paper



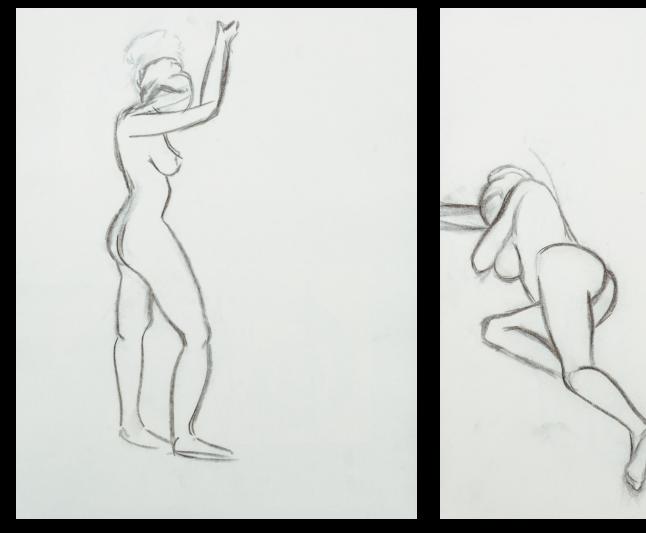
Male Portrait, 2 ½" x 4", graphite on paper



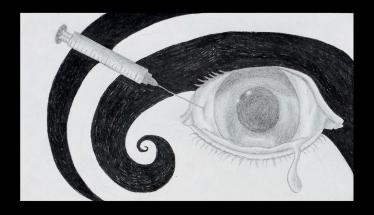
 $\textit{Nude Figure Drawing}, rendered from direct observation, 16" \times 18", soft charcoal on charcoal paper$



Insecurity, 10" x 11", colored pencil on paper



Two Five-minute Figure Sketches, from direct observation, 11" \times 14" each, charcoal on paper





Addiction Diptych, 12" \times 14", ink and graphite on paper



Grounded, 11" x 14", colored pencil and micron pen on pastel paper